

The selection of classes offered here is for all abilities and it is hoped choirs will enter in a spirit of fun and enjoyment. An electric piano will be provided but any form of accompaniment is acceptable for your performance.

Classes for Key Stage 1

Ch1 Action Songs or Rounds

Time limit 5 mins (F)

Two action songs or two rounds or one of each. (Rounds in two parts only). They must be contrasting and at least one song is to include the use of instruments.

Ch2 Assembly Song and Carol Class

Time limit 5 mins (F)

Own choice of an assembly song and a Christmas carol.

Ch3 Own Choice

Time limit 5 mins (F)

Two contrasting songs.

Ch4 'Topic' Class

Time limit 5 mins (F)

Two songs from topics you have studied this year. Instruments may be included. Please include a brief introduction to your performance.

Classes for Key Stage 2

Ch5 Songs from the Shows

Time limit 6 mins (F)

Own choice of two contrasting songs from any musical.

Ch6 Own Choice

Time limit 8 mins (F)

Two contrasting songs but not from a musical show. Instruments may be included if wished.

Ch7 Assembly Song and Carol Class

Time limit 6 mins (F)

Own choice of an assembly song and a Christmas carol

Ch8 Opportunity Knocks!

Time limit 6 mins (F)

A class for groups which have not won before or which has never entered this Festival. Own choice of two songs in different styles.

Ch9 Soloist with Choir Backing

Time limit 8 mins (F)

Own choice of two contrasting songs. A different soloist may be used for each song.

Classes for Key Stages 3 & 4

Ch10 Songs from the Shows

Time limit 8 mins (F)

Own choice of two contrasting songs from any musical.

Ch11 Own Choice

Time limit 8 mins (F)

Own choice of two contrasting songs but not from a musical show. Both songs can be your own arrangements.

Ch12 Opportunity Knocks!

Time limit 8 mins (F)

A class for groups which have not won before or which has never entered this Festival. Own choice of two songs in different styles.

Ch13 Soloist with Choir Backing

Time limit 8 mins (F)

Own choice of two contrasting songs. A different soloist may be used for each song.

Ch14 Songs from Your Shows

Time limit 15 mins (F)

A selection of songs, not exceeding 15 minutes, from a show performed at your school/college. You may include costume, some dance and a variety of instruments in your performance, but only the minimum of speech.

Open Classes for 18 years and under

Ch15 Songs from the Shows

Time limit 8 mins (F)

Own choice of two contrasting songs from any musical.

Ch16 Soloist with Choir Backing

Time limit 8 mins (F)

Own choice of two contrasting songs. A different soloist may be used for each song.

Ch17 Instrumental Soloist (not piano)

Time limit 10 mins (F)

Two or three contrasting pieces with the choir harmonising with the solo instrumentalist.

MIXED AGE CHOIRS

Ch18 Own Choice Time limit 8 mins (F)
Two contrasting songs.

ADULT GROUPS

Ch19 Hymn, Gospel, Spiritual Or Sacred Song 3 or 4 voices
Own choice of two contrasting songs

Time limit 8 mins (B)

Ch20 Hymn, Gospel, Spiritual Or Sacred Song 5+ voices Time limit 8 mins (F)
Own choice of two contrasting songs

Ch21 Opportunity Knocks! 3 or 4 voices Time limit 8 mins (B)

A class for groups which have not won before or which has never entered this Festival. Own choice of two contrasting songs.

Ch22 Opportunity Knocks! 5+ voices Time limit 8 mins (F)
A class for groups which have not won before or which has never entered this Festival. Own choice of two contrasting songs.

Ch23 Barbershop Class Male chorus Time limit 6 mins (F)
Own choice of two contrasting songs in the barbershop style

Ch24 Barbershop Class Female chorus Time limit 6 mins (F)
Own choice of two contrasting songs in the barbershop style

Ch25 Barbershop Class Male Quartet Time limit 6 mins (B)
Own choice of two contrasting songs in the barbershop style

Ch26 Barbershop Class Female quartet Time limit 6 mins (B)
Own choice of two contrasting songs in the barbershop style

The Pitchpiper Scoll will be presented for Barbershop Class for the best overall performance (in the adjudicator's opinion) from all the performances given in this group of classes

Ch27 Songs from the Shows 3 or 4 voices Time limit 8 mins (B)

Own choice of two contrasting songs from any musical or a medley.

Ch28 Songs from the Shows 5+ voices Time limit 8 mins (F)
Own choice of two contrasting songs from any musical or a medley.

Ch29 Own Choice 3 or 4 voices
Two contrasting songs, but not from a musical show.

Time limit 8 mins (B)

Ch30 Own Choice 5+ voices
Two contrasting songs, but not from a musical show.

Time limit 8 mins (F)

Ch31 Ensembles: 3 or 4, male, female or mixed voices Time limit 8 mins (B)
Own choice of two contrasting songs (but not in the barbershop style)

Ch32 Ensembles: 5 to 9, male, female or mixed voices Time limit 8 mins (F)
Own choice of two contrasting songs (but not in the barbershop style)

Ch33 Recital Class Time limit 15 mins (F)

A group of songs on a theme of your choice. A contrasting programme should be chosen which shows off the singers to their best advantage and which offers a variety of styles to the audience.

Ch34 Group of the Day

This is a class for the winners of all classes. You will sing **one** song from the class you won and **one** other. Should you win more than one class then you may choose which class you wish to sing in and the 2nd placed group in the other class will be offered the chance to compete.